The Archaeometry Congresses that took place in 2005 and 2007 in Rosario and Buenos Aires, respectively, showed that the material expression of past and present culture, our cultural heritages, could be analyzed, dated, characterized and even preserved by technical means derived from applied exact sciences (Carbon-14, dendrochronology, thermalluminiscence, paleomagnetism, electron microscopy, laser and electron microprobe, infrared and ultraviolet observations, X-ray diffraction and fluorescence, remote sensing, metallography, thermography, statistical techniques, etc.).

The First National Meeting for the Study of Cultural Heritages that took place in Bariloche in 2007, was the field for the expression of these and other dimensions of cultural heritages, such as management, art and archaeology.

In 2009 both events, due to their complementary characteristics, are gathered together in one space with its aim being to bring to light ideas, technology and advances in every dimension of the subject and to offer a space for scientists and professionals to interact, be informed and updated in a framework of reciprocity.

These joint meetings will allow knowledge and spreading of the present state of archaeometric studies and cultural heritage in the country, put forward the advances achieved, offer the participants levels of reflection and dialogue on different problems and their methodologies, listen and answer concerns, create areas of future research, know the feasibility of available techniques, define the needs concerning facilities, equipment, bibliography, human resources and scientific research methods. The exchange of experiences will help the collaboration between the different research teams, establish new fields of interdisciplinary work.

**VENUE**

The events will take place in the city of Córdoba, in the auditoriums of the Academia Nacional de Ciencias and the Facultad de Ciencias Exactas, Físicas y Naturales located over 200 Velez Sarsfield Ave., which are connected to the Jesuits building complex of the XVII century known as “Manzana Jesuítica”, World Heritage since 2000.
Founded in 1573 by the Suquía river, Córdoba is a city of near 1,400,000 people. It was designated American Capital of Culture in 2006 and its cultural heritage include the Manzana Jesuítica, historical monuments and several museums. It has public and private Universities and an Astronomy Observatory. The mean altitude is 448 meters above sea level and a present area of 562 km². The weather during the day is nice in September, and the nights are chilly to cold, with mean maximum temperatures of 22ºC and minimum of 8ºC and mean rainfall of 32mm.

It has the Internacional Airport “Ing. Ambrosio L. V. Taravella” and several land accesses (provincial and national routes), that connect it to the most important cities and ports of the country and the Mercosur. It is 703 km away from the City of Buenos Aires.

The hotel chain is wide and diverse in this city. You can find information on:
http://www.cordobaturismo.gov.ar/Localidades.aspx?IdLocalidad=1

A few kilometers away from the capital city are the sierras de Córdoba, where you can enjoy fresh air, rivers and natural waterfalls and artificial dams.

ORGANIZING COMMITTEE

Presidents: Dras. Silvana R. Bertolino y Cristina Vázquez
Vice-Presidents: Dr José Riveros y Lic. Oscar Palacios
Secretaries: Lic. Victor Galván Josa y Sergio Ceppi
Treasurer: Lic. Silvina Limandri


SCIENTIFIC COMMITTEE


INVITATED SPEAKERS

Prof. Dr. Rene Van Grieken (University of Anwerpen, Bélgica)
Prof. Dra. Isabelle Druc (University of Wisconsin-Madison, EE.UU.)
Prof. Dr. Roberto Cesareo (University of Sassari, Italia)
Dra. Maria Luisa Carvalho (University of Lisboa, Portugal)
Dr. Daniel Olivera (CONICET, Buenos Aires, Argentina)
Dr. Hugo Yacobaccio (CONICET, Buenos Aires, Argentina)
Dra. Gabriela Siracusano (CONICET, La Plata, Argentina)

ACTIVITIES

1. Open and Close Plenary Sessions.
2. Invited Conferences.
4. **Posters Sessions.** These sessions will include 5 minutes of oral presentation.
5. **Fieldtrip:** to archaeological and historical places located in the vicinities of Córdoba.
6. **Work and social meetings.**

**SCIENTIFIC SESIONS**

**CAA**
- Dating
- Prospecting and other applications to field work.
- Materials characterization (biological, metals, ceramics, lithics, pigments, glass, etc.)
- Preservation and conservation.
- Statistics and computer sciences applied to cultural heritage.
- Architecture Archaeology.

**JBC**
- Cultural heritage management
- Art
- Archaeology
- Applied exact sciences
- Music

**SEMINARS (4Hs.)**

I- **Métodos analíticos aplicados a la identificación de materiales orgánicos en arte y arqueología**
*(Analytical methods applied to the identification of organic materials in art and archaeology)*


II- **Documentación y registro para el examen de bienes culturales**
*(Documentation and registration applied to cultural heritage examination)*

Prof. Néstor Barrio. Director CEIRCAB-TAREA. Universidad Nacional de San Martín. Ciudad Autónoma de Buenos Aires, Argentina.

**PRESENTATION INSTRUCTIONS**

**Oral**
Presentations are 15 minutes in length (40 minutes for invited speakers), and 5 minutes questions. All visual presentations will be made via computer using Microsoft PowerPoint 2003 or earlier or Adobe Acrobat Version 8.0 or earlier software. Please ensure that your file(s) have been uploaded to the Windows PC in your meeting room at least 10 minutes before the session is to begin. Compact discs and USB flash drives are recommended for the transfer of presentation files. An overhead projector will be available for exceptional circumstances.

**Poster**
Posters should consist of a single sheet having dimensions no larger than 91cm wide X 107cm tall. Mounting materials will be supplied. Posters may be mounted between Noon and 3:30 PM and must be removed immediately after the poster session.
ABSTRACTS AND PAPER PRESENTATION

ABSTRACTS

New deadline for abstract submission: **May 26th, 2009.** Acceptance by June, 20th 2009
Abstracts of oral and poster presentations will be accepted written in Spanish, English or Portuguese.

Submission Instructions

**Formatting:** In the web there is an Abstract model showing the required formatting. You may insert the text within the model page.

1. Microsoft Word (.doc) or compatible.
2. Maximum extension: one page
4. Name of presenting author must be underlined.
5. No paragraph indentation, fully justified.
6. Format page to use standard "A4" size paper (21 by 29.7cm) with all margins set to: top 3.5cm, bottom 3cm, sides 2.5cm (including references).
7. References are optional. In the text they must be cited with numbers between square brackets (eg.: [1,2] or [1-4]). Follow the example for the reference list:

   References:

**Submission:** All abstracts must be submitted to the Organizing Committee to 3caa2jbc@famaf.unc.edu.ar, with the subject “Abstract submission”, and including the following information in the message body:

- Title (bold capital lettering)
- If presented to the CAA or the JBC
- Oral or poster presentation
- Session
- Names and addresses of all authors and the email address of the presenting author. Name of presenting author must be underlined.
- Affiliation and address.
- E-mail
- Pre-Registration Form filled.

PAPERS

Manuscripts with a **maximum extension of 6 pages** will be **submitted at the beginning of the Meetings (09/22/09).** Follow the abstract instructions. Manuscripts will be reviewed by the Scientific Committee or external reviewers if needed, and published on the book “Arqueometría y Patrimonio Cultural”.
### SUBSCRIPTION

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**Payment Instructions:**
Bank Transfer or Deposit to the account of:

**Name:** Fundación Facultad Filosofía y Humanidades  
**Account N°:** Cuenta corriente n° 191.100.012384.5  
**CBU:** 19101004 55010001238450  
**Banco Credicoop**  
**Sucursal 100 - Córdoba Centro**  
**CUIT 30-57142135-2**  
**25 de mayo 131**  
**Córdoba**

**Important:**  
Send a scanned copy of the deposit or transfer by **email** to 3caa2jbc@famaf.unc.edu.ar with a subject: “Registration payment” and attaching your Registration Form filled, or by **fax**, along with the Registration Form filled to 54-351 433-4054, addressed to “Dra. Silvana Bertolino”

### CONTACT

By e-mail to: 3caa2jbc@famaf.unc.edu.ar

Questions regarding the 2nd. National Meeting in Cultural Heritage, addressed to:  
Lic. Oscar Palacios: oskypalacios@gmail.com

**WEB PAGE:** found at [http://www.famaf.unc.edu.ar](http://www.famaf.unc.edu.ar) and [http:\quechua.fis.uncor.edu\3caa2jbc](http:\quechua.fis.uncor.edu\3caa2jbc)

**Auspices:**  
Instituto de Física IFFAMAF  
Facultad de Matemática, Astronomía y Física, Universidad Nacional de Córdoba  
Museo de Antropología, Universidad Nacional de Córdoba  
Comisión Nacional de Energía Atómica  
Facultad de Ingeniería, Universidad Nacional de Buenos Aires.  
Sociedad Argentina de Antropología  
Asociación de Arqueólogos Profesionales de la Republica Argentina  
Centro Regional de Preservación y Conservación del Patrimonio Cultural en obras sobre Papel  
Consejo Nacional de Investigaciones Científicas y Técnicas  
Ministerio de Ciencia y Tecnología, Gobierno de la Provincia de Córdoba
# PRE-REGISTRATION FORM

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